

UTEP Horn Band auditions Fall 2026

1. Scales: Please prepare C major, Bb major, Ab major, G major, and E major scales.
Play as many octaves as possible that demonstrate your range on the instrument
2. Etude D5
3. Tchaikovsky Symphony 4 Opening- 1st horn
4. Strauss Don Juan 19m after N until P 1st horn
5. Stravinsky Firebird Suite Finale 1st horn

Etude D5

$\text{♩} = 100$ **D 5**

The musical score for Etude D5 is written in D major (two sharps) and 2/4 time. It begins with a tempo marking of quarter note = 100. The piece is characterized by its flowing, lyrical melody and harmonic richness. The dynamics range from *f* (forte) to *ff* (fortissimo), with *mp* (mezzo-piano) and *mf* (mezzo-forte) also present. The score includes several slurs and ties, indicating phrasing and melodic lines. The piece concludes with a final cadence.

f *mf* *f* *mp* *mf* *f* *ff* *mp* *f* *mf* *f* *ff* *mf*

Tchaikovsky 4 Opening Horn 1

Andante sostenuto.



ff

mf *p*

This musical score is for the first horn part of the opening of Tchaikovsky's Symphony No. 4. It is in 3/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'Andante sostenuto'. The first staff starts with a fortissimo (ff) dynamic and features a triplet of eighth notes. The second staff continues the melodic line. The third staff includes a first ending bracket labeled 'A' and a fortissimo (f) dynamic. The fourth staff concludes with a mezzo-forte (mf) dynamic, a piano (p) dynamic, and a five-measure rest.

Strauss Don Juan

a tempo
senza sord.



f molto espr. marc. *ff*

p *ff* *P* *ff*

This musical score is for the first horn part of the opening of Richard Strauss's 'Don Juan'. It is in 3/4 time and begins with a key signature of one flat (B-flat). The tempo is marked 'a tempo' and the instruction 'senza sord.' (without mutes) is present. The first staff starts with a fortissimo (f) dynamic and includes the marking 'molto espr. marc.' (very expressive, marked). The second staff features a piano (p) dynamic and a fortissimo (ff) dynamic. The third staff includes a piano (P) dynamic and a fortissimo (ff) dynamic. The score is characterized by its melodic complexity and dynamic contrasts.

Stravinsky Firebird Suite Finale

11 Final
Lento maestoso $\text{♩} = 54$
Solo
p dolce, cantabile

12 4